

## Personal Information

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|-----------|---|------------------|---|
| Address   | Via Montenavale 1<br>10015 Ivrea (TO)<br>Italia | E-mail           | <a href="mailto:d.hilhorst@interaction-ivrea.it">d.hilhorst@interaction-ivrea.it</a>                        |
|           |   | Personal website | <a href="http://people.interaction-ivrea.it/d.hilhorst/">http://people.interaction-ivrea.it/d.hilhorst/</a> |
| Telephone | +39 338 636 1416                                |                  |   |

## Education

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| Sept. 2004 — Current    | <b>Master's Degree in Interaction Design</b> (Interaction Design Institute Ivrea, Italy)  |
| Sept. 2003 — Sept. 2004 | <b>MSc Economics</b> (Erasmus University Rotterdam, The Netherlands)<br>Thesis title: Digital Product Interaction, 100 pages — <i>available upon request.</i> |
| Sept. 1998 — Sept. 2003 | <b>BSc Economics</b> (Erasmus University Rotterdam, The Netherlands)<br>Thesis title: Digital Success, 73 pages — <i>available upon request.</i>              |
| Sept. 1998 — July 2000  | <b>Law School</b> (Erasmus University Rotterdam)  |
| Sept. 1991 — June 1998  | <b>Secondary School</b> (Schola Europaea, Luxembourg)   |

## Professional Experience

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| Sept. 2003 — Current   | <b>Sinelogic, Interface Designer</b> (United States, The Netherlands)<br>Clients: DRC Medical, Brad Tuckman, Digital Web Magazine, LifExpand, Newsgator Online Services, Newsgator for Microsoft Outlook, SharkVentures<br><a href="http://www.ibeginwithanidea.com/portfolio_sinelogic.html">http://www.ibeginwithanidea.com/portfolio_sinelogic.html</a> |
| Nov. 1999 — Sept. 2003 | <b>Nundroo, Freelance Web Designer</b> (The Netherlands)<br>Clients: Halgand S.A., Bos Kledingzaken N.V., EWC Europe, Quodo, Nelissen & van den Dungen, AIESEC Netherlands, Recipeweb.<br><a href="http://www.ibeginwithanidea.com/portfolio_nundroo.html">http://www.ibeginwithanidea.com/portfolio_nundroo.html</a>                                      |
| June 1999 — Aug. 1999  | <b>ABN AMRO, Internship</b> (Luxembourg)<br>Review of investment profiles, stock market analysis and portfolio management.   |

## Extracurricular Activities

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| March 2004 — Sept. 2004 | <b>Columnist Digital Web Magazine</b><br>Art of Interaction is a monthly column that looks at the integral role of design and aesthetic quality intrinsic to the user experience. Design, usability and HCI.<br><a href="http://www.digital-web.com/columns/artofinteraction/">http://www.digital-web.com/columns/artofinteraction/</a> |
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June 2000 — July 2001

### **Exchange Development Manager, AIESEC Rotterdam** (The Netherlands)

AIESEC is a global student network of 50,000 members. I was a full-time member of the Executive Board (full university scholarship) responsible for strategic development of the exchange programme and co-managing a team of 20 persons.

## Skills

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### **Software**

Adobe Photoshop, Adobe Illustrator, Macromedia Fireworks, Macromedia Flash, Macromedia Dreamweaver, Microsoft Office (X), Mac OS X, Windows XP Professional.

### **Design**

Sketching, storyboards, creative problem solving, physical/electronic prototyping, model making, digital prototyping, user research.

### **Programming**

HTML, CSS, XML, PHP, MySQL, Java, Processing, Javascript, Actionscript, Wiring.

## Exhibitions and Publications

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April 2005

### **Exhibition, Milan Furniture Fair**

“Strangely Familiar Future” — Unusual objects for everyday working life (as part of the Tecno .05 exhibition), Milano, Italy, 12-19 May 2005.

January 2005

### **Exhibition, Strangely Familiar**

“Strangely Familiar” — Interaction Design Institute Ivrea, AB+, Torino, Italy, 22 Jan. 2005.

January 2005 — Current

### **Magazines: Featuring “Quattro”**

*Move X Magazine*, Feb. Issue n. 34, Belgium.  
*Repubblica Delle Donne*, 26 Feb. 2005, n. 439, Italy.

February 2005

### **Book: The Zen of CSS Design**

Authored by Shea, D. and Holzschlag, M.E., this book features design work and CSS code (pp. 174 - 179). ISBN: 032130347.

### **Other Publications**

Communication Arts (USA, 2004), Computer Arts (UK, 2004).

## Languages

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Dutch, French, English, German and Italian.

## Interests / Sports

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Modern art, Philippe Starck, golf (playing handicap: 18), skateboarding, snowboarding, sportscars.

## References

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Available upon request.