

Personal Information

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		Date / Place of birth:	24/03/1980
		Nationality:	Dutch

Education

Sept. 2003 – Current **MSc Informatics & Economics (Erasmus University Rotterdam)**
Thesis (working) title: **How branding, HCI and usability affect online experience**
Expected graduation: summer 2004

Sept. 1998 – Sept. 2003 **BSc Economics (Erasmus University Rotterdam)**
Thesis title: **Digital success** (Critical success factors, first-mover advantage and online business)
Grade: 8

Sept. 1998 – July 2000 **Law School (Erasmus University Rotterdam)**

Sept. 1991 – June 1998 **Secondary School (Schola Europaea Luxemburg)**
Dutch (7), History (8), English (8), French (9), Philosophy (9),
Economics (7), Adv. mathematics (8), Physics (9), Geography (7)

Professional Experience

Sept. 2003 – Current **Sinelogic Inc, co-founder / director**
Lead interface designer responsible for creative direction, implementation and production of wireframes, compositions and final design. Working closely with clients and users. Partnership with Automatic Labs for back-end development. See personal web site for a list of clients and projects.

Nov. 1999 – Sept. 2003 **nundroo corporation, founder / director**
Designed and produced web sites for small and medium sized companies. Developed skills and experience in graphic design, HTML, XML, CSS and Macromedia Flash. Learned how to effectively deal with clients and users. See personal web site for a list of clients and projects.

June 1999 – Aug. 1999 **ABN AMRO, asset management (Luxemburg)**
Portfolio management above 500.000 EURO. Responsible for reshuffling portfolios and looking at long term assets working with financial systems. Learned how a major Dutch bank deploys information systems and financial analysis tools. Acquired a thorough understanding about the functioning of worldwide stockmarkets.

Extracurricular Activities

March 2004 – Current **Columnist Digital Web Magazine**
Art of Interaction is a monthly column that will assess the integral role of design and aesthetic quality that is intrinsic to the user experience. Design, usability, HCI and branding are discussed. <http://www.digital-web.com/columns/artofinteraction/>

March 2002 – Current **Advisory board, AIESEC Rotterdam**
Responsible for corporate governance, continuity, and advisory tasks for the Executive Board of AIESEC Rotterdam. Advisory tasks focus on marketing, branding, information management and technology. Serving as a member of the presidential election committee supervising procedures and interviews.

Extracurricular activities (continued)

June 2000 – July 2001

Exchange Development Manager, AIESEC Rotterdam

Full-time member of the Executive Board responsible for strategic development of the exchange programme, IT projects/services and quality management. Leading and managing a team of 20 part-time active students. AIESEC is a global network of 50,000 members across more than 83 countries and territories at more than 800 universities world-wide. See <http://www.aiesec.org> for more information.

Miscellaneous

February 2001

Conference speaker APX LDS 2001, New Zealand

Asian pacific leadership development seminar organized by AIESEC International in Auckland, New Zealand. Moderated a panel on online communities (AIESEC.net).

Superfluosbanter

Personal weblog co-authored and designed by Dan Rubin, both gentlemen posting about topics as divergent as life itself—but always with a focus on design, technology and the web. <http://superfluosbanter.org/> (DH=Didier Hilhorst)

Skills

Software

Adobe Photoshop (good), Adobe Illustrator (good), Adobe Acrobat (good), Adobe Premiere (basic), Macromedia Fireworks (excellent), Macromedia Flash (good), Macromedia Dreamweaver (good), Style Master 3.5 (good), Microsoft Word (good), Microsoft Excel (basic), Microsoft Powerpoint (good), Windows XP Professional (good), Mac OSX (basic).

Coding

XHTML (handcode; good), CSS (handcode; good), XML (basic), PHP (basic), Perl (basic), Javascript (basic) Actionscript (good).

Information Technology

Cryptography (RSA/DES/AES), BS7799, ITIL, COBIT, Common Criteria, EDI, Edifact, UML activity diagram, SAP R/3, INEC, Database analysis/design (DFD/DD/ERD/STD).

Languages

Dutch (native); French (written/spoken: excellent); English (written/spoken: excellent); German (written/spoken: good).

Interests and sports

Modern art, Philippe Starck, golf (playing handicap: 18), skateboarding, snowboarding, sportscars.

External links

Top 20 most influential persons in new media design

Cameron Moll stated that 80 percent of the most vital new media design information can be accounted for, not by 20 percent of all web sites within the design blogosphere, but by just 20 individuals. 18. Didier Hilhorst. <http://www.cameronmoll.com/archives/000010.html>

Gurus v. Bloggers Design Shootout

Andrei Herasimchuk of Adobe Systems wrote a satirical piece and gathered examples of web sites of a few well known and highly respected web, design, and technology Gurus, along with a few web sites of a few well known Bloggers in the design sector and have them duke it out, Celebrity Deathmatch Style! Hilhorst v. Tufte. <http://www.designbyfire.com/000076.html>

Interview by Justin Goodlett

In March 2004 Justin Goodlett (graphic designer) asked some questions about my graduate program, design, usability, aesthetics and life. The interview is a good way to learn more about my background. <http://skinnyj.com/weblog/archives/000222.html>

Participation CSS Zen Garden

Participated in the CSS Zen Garden project initiated by Dave Shea. To date this design remains one of the most copied for use on personal blogs. The design was shown at SXSW2004 on a panel moderated by Douglas Bowman. Japanese author Arisaka Yoko used this design in his publication entitled Stylesheet Stylebook. <http://www.csszengarden.com/?cssfile=035/035.css>